

**EDUCATION**

1991-92 University of Houston; Houston, TX- graduate work/sculpture  
 1987-88 University of Poitiers, Poitiers, France – French  
 1983 San Francisco Art Institute; San Francisco, CA – BFA in Painting  
 1980-81 University of California at Davis; Davis, CA - sculpture  
 1980 Bates College; Lewiston, ME – BA in Fine Art

**COMMISSIONS**

2023 *Through the Torn Paper Screen*, The Oliver Sawyer Yards, Houston, TX  
 Commissioning Agent – Greystar  
 Completion – February 2023

2013-14 *What Time is It?*, Market Square Clock Tower, Houston, TX  
 Commissioning Agents- Houston Arts Alliance, Houston Downtown District, Blaffer Art Museum, City of Houston  
 Completion – September 2013

2012 *Isabella's Stair*, Private Home, Gagliato, Italy  
 Completion – July 2012

2008-10 *Leonardo Dialogo*, Center for Advanced Biomedical Imaging (CABIR), University of Texas Health Science Center Houston, TX  
 Commissioning Agent - University of Texas Health Science Center, Houston, TX  
 Project Partners – PhiloWilke Partnership, Vaughn Construction  
 Completion – November 2010

2003 *Old Chinatown Gateway*, Houston, TX  
 Commissioning Agent -City of Houston, Cultural Arts Council of Houston/Harris County, Houston, TX  
 City Budget Cut – Project Cancelled

1999 *Private Commission*, Houston, TX  
 Completion – 1999

**FINALIST - PUBLIC ART COMMISSIONS**

2017 Sea-Tac International Arrivals Facility, Sea-Tac International Airport, Seattle, WA  
 2015 George R. Brown Convention Center Grand Lobby, Houston, TX

**INSTALLATION PROJECTS - EXHIBITIONS****Solo**

2023 [for.ever.bloom](#), Discovery Green, Houston, TX  
 2020 [Disquieted Beauty](#), Old Jail Art Center, Albany, TX  
 2018-2019 [Trapping Time](#), De-commissioned Air Traffic Control Tower, George Bush Intercontinental Airport, Houston, TX  
 2016 [Library of Babble](#), SITE Gallery, The Silos at Sawyer Yards, Houston, TX  
 2015 [the sky and the fracture](#), Mariago Collective, Houston, TX  
 2013-2014 [What Time Is It?](#) Louis & Annie Friedman Clock Tower, Market Square, Houston, TX  
[The Frantoio Project](#), NanoGagliato 2013, Romiti Cantina, Gagliato, Italy  
 2012 [The Starry Messengers](#), NanoGagliato 2012, Romiti Cantina, Gagliato, Italy  
[Through the Torn Paper Screen](#), NanoGagliato 2012, Romiti Cantina, Gagliato, Italy  
 2006-07 [Parasol Project](#), Historical Foley House, Houston, TX  
 2003 [Emptying into White](#), Texas Children's Hospital, Houston, TX

**Invitational**

2017 [Fetish](#), Rudolph Blume Fine Art/Artscan Gallery, Houston, TX  
 2016 [From Space to Field](#), SITE Gallery Houston at The Silos at Sawyer Yards, Houston, TX  
 2014 [Sexual Selection](#), Art League, Houston, TX  
 2011 [Poetic Scales: From Sand to Stones](#), NanoGagliato 2011, Gagliato, Italy  
 2005 [Round 23](#), Project Row Houses, Houston, TX  
 2004 [Scattered Ephemera–Window Dressing: Urban Art Installations](#), F.W. Woolworth's Windows, Tacoma, WA  
[Unearthed](#), The Station, Houston, TX

- 2000 [Out Beyond -Urban Air Spaces: 3 Women Sculptors](#), Houston Sculpture 2000, Intl Sculpture Conference, Houston, TX
- 1996 [96 Sculpture Houston](#), Tranquillity Park, Houston, TX
- 1994 [Compelling Spaces: Site-Specific Artworks](#), Laguna Gloria Art Museum, Austin, TX,  
[INSIDEOUT: Public Space/Private Visions](#), Stone Quarry Hill Artpark, Cazenovia, NY,  
[13th Annual Sculpture Exhibition](#), Connemara Conservancy Foundation, Dallas, TX

#### **Juried**

- 1995 [Contemporary Sculpture at Chesterwood '95/96](#), Chesterwood Museum, Stockbridge, MA  
[In Three Dimensions: Women Sculptors of the '90s](#), Snug Harbor Cultural Center, Staten Island, NY

#### **ARCHITECTURE & DESIGN**

- 2013 Creative Designer, The Frantoio, Renovation & Restoration of 16C Olive Oil Mill, Gagliato, Italy

#### **RESIDENCIES**

- 2015-17 Artist in Residence in Neuroaesthetics, Cullen College of Engineering, University of Houston, Houston, TX
- 2008-10 Artist-in-Residence, Department of Nanomedicine and Biomedical Engineering, University of Texas Health Science Center Houston, Houston, TX

#### **PUBLICATIONS**

- 2019 Cruz-Garza, J., Kopteva, A., Fleischhauer, J., Contreras-Vidal, J., "Into the Mind of an Artist: Convergent Research at the Nexus of Art, Science, and Technology," In: Contreras-Vidal, J., Robleto, D., Cruz-Garza, J., Azorin, J., Nam, C. (ed.) *Mobile Brain-Body Imaging and the Neuroscience of Art, Innovation and Creativity*. Springer Series on Bio- and Neurosystems, vol 10. Springer, Cham

#### **GRANTS**

- 2020 Houston Arts Alliance SACI Grant (Support for Artists and Creative Individuals)
- 2017 University of Houston Cynthia Woods Mitchell Center for the Arts Research Grant
- 2006-07 Individual Artist Grant, Houston Arts Alliance, Houston, TX  
 City of Houston's City Initiative Program, Houston, TX  
 Houston Endowment, Houston, TX  
 Houston Downtown Improvement Inc., Houston, TX  
 City of Houston's Convention and Entertainment Facilities Department, Houston, TX
- 2005 Project Row Houses, Houston, Texas
- 2004 Tacoma Contemporary, Tacoma, WA
- 2001 Cultural Arts Council of Houston and Harris County Individual Artist Grant, Houston, TX
- 2000 Buffalo Bayou Artpark, Houston, TX
- 1994 Stone Quarry Hill Art Park, Cazenovia, NY  
 Connemara Conservancy Foundation, Dallas, TX

#### **LECTURES - PANELS**

- 2017 Artist Panel, Arts in the Airport, George Bush Intercontinental Airport, 16 Oct
- 2016 Keynote Speaker, Houston Community College Faculty Conference 2016, 6 Feb  
 Lecture, Sculpture Month Houston, Rudolph Blume Fine Art/ArtScan Gallery, Nov

#### **BIBLIOGRAPHY**

##### ***Journals/Magazines***

- 2020 Casey Gregory. "Show Up: Jo Ann Fleischhauer at the Old Jail Art Center," *Arts and Culture TX*, February  
 "Disquieted Beauty," Cover, *Arts and Culture TX*, February
- 2018 Robert Boyd. "Sculpture Month Houston spreads out beyond the silos," *ACTX*, October
- 2017 Casey Gregory. "From Space to Field" The Silos at Sawyer Yards," [Sculpture Magazine](#), April  
 Jeannie Kever. "Contemplating Creativity," [University of Houston Magazine](#), Spring
- 2016 Michael McFadden. "Sculpture Month Houston Takes Over the Silos and Area Galleries," [Arts + Culture](#), 3 October
- 2015 Nancy Wozny. "Performania: Recent Adventures in Art/Science/Health," [Art and Culture Texas](#), 25 March  
 Jeannie Kever. "UH Researcher Seeks Connection between Art and Science," [University of Houston News & Events](#), 4 Sept
- 2014 Adam Castaneda. "Beautifying Houston," [Houstonia Magazine](#), 19 August
- 2013 Nancy Wozny. "Collaborating in Time: A Conversation with Installation Artist Jo Ann Fleischhauer and Composer Anthony Brandt," [Arts and Culture Texas](#), 2 November
- 2007 Houston Arts Alliance Annual Report, Houston, TX

Parasol Project 2006. The Big Picture, May. Cover.

Carla Valencia. "Parasol Project" 002 Magazine, Houston, TX, January

2006 "Parasol Project Brings New Life and Perspective to Houston Historic Foley House," Urban Update, Winter, Cover.

"November Editor's Picks", artshouston, Nov

Jeff M. Ward. "Round 23 Project Row Houses," Artlies, Winter #49

2003 Greg Long. "environmental inspiration," Houston House & Home, March

1995 i.e. Magazine, Summer

#### **Newspapers**

2018 Molly Glentzer. "At abandoned Houston airport tower, artist finds the sky's the limit," Houston Chronicle, 30 Nov

2016 Molly Glentzer. "Site-specific art redefines meaning of 'sculpture,'" Houston Chronicle, 26 Oct

2015 Molly Glentzer. "Space, time and glass: Art that hangs around," Houston Chronicle, 17 Apr

Michael McFadden. "Molecule to Macrocosm: The Sky and the Fracture at the Mariago Collective," FPH- Free Press Houston, 31 Mar

2014 Molly Glentzer. "Beauty for Beholders at Art League Houston," Houston Chronicle, 18 July

2013 Steven Brown. "Market Square clock gets a new identity – musically and visually," Houston Chronicle, 25 Sept

2012 Michele Cucuzza. "La Ricerca Passa da Gagliato," Giornale dell'Umbria, 27 July

2006 Eileen McClelland. "Visions of Parasols", Houston Chronicle, 10 Nov

Nick Keppler. "This Old House", Houston Press, 2-8 Nov

2004 Jen Graves. "Fleeting History," The New Tribune, July

Judy Wagonfeld. "Scattered Ephemera," Toby Room, July

2003 Patricia C. Johnson. "Art Gets Down to Earth," Houston Chronicle, 8 Feb

1995 Michael Fressola. "Feminism Redux," Staten Island Sunday Advance, 27 Aug

Holland Cotter. "Sculpture Not Meant to Last Forever," The New York Times, 18 Aug

Christine Temin. "Nature gets into the Act," The Boston Globe, Boston, Aug

Jan Avgikos. "Gris-Gris Goddess Ya Ya," Village Voice, 8 Aug

1994 Rebecca Levy. "Art of Experience," Austin Chronicle, 23 Dec

Sherry Chayat. "Outdoor creations make powerful statements," Syracuse Herald American, 19 July

Shermakaye Bass. "Landscapes: Nature's in background, foreground at Connemara," The Dallas Morning News, 29 Mar

Lori Fairchild. "Artists celebrate spirit of nature preserve," The Dallas Morning News, 12 Mar

Brenda Welchlin. "Artists creating at Connemara," The Allen American, 6 Mar

Shermakaye Bass. "The nature of Connemara Art," The Dallas Morning News, 2 Feb

#### **Online Publications**

2017 Rainey Knudson, Christina Rees. "A Conversation About Art and the Silos on Sawyer," Glasstire, 30 Oct

2016 Brandon Zech. "The Problems and Rewards of Houston's Silos," Glasstire, 4 Nov

2015 Jeannie Kever. "UH Researcher Seeks Connection Between Art and Science," University of Houston. News and Events, 4 Sept

2014 Molly Glentzer. "Reporter's notebook: 'Sexual Selection,' The meaning of a tree full of parasols" Houston Chronicle. GRAY MATTERS, 10 July

Casey Gregory. "Hidden Treasure" ARTSTROLLER, 13 Apr

2013 Carolina Gestri. "Jo Ann Fleischhauer: Public Art against Gentrification," Reykjavik Boulevard, Nov

Joel Luks. "Houston's historic clock tower gets new life: Market Square Park to be awash in computer chimes," Culturemap Houston, 27 Sept

2012 Paola Bonomo. "NanoGagliato 2012, nanotecnologie e frontiere della medicina," LivePaola, July

2011 Peter Carey. "Collaborative Design: Art, Science & Interiors," officeinsight, 11 Nov, PDF.

"Art, Science and Interiors: A Convergence of Materials and Ideas," Streamline Material Resourcing

Deborah Wilk. "Bucky Fuller-Inspired Installation at Houston Research Facility," DesignWire Daily, 30 Aug

"'Leonardo Dialogo' with Bendheim Art Glass," Otto architecture + design, 18 July

"'Leonardo Dialogo' Installation Brings Art & Science Together at Houston Research Facility," Bendheim Corporate Newsletter

"Chapter Members Enjoy a Guided Tour of 'Leonardo Dialogo' Art Installation," American Medical Writers Association, SW Chapter, May

2010 Nancy Wozny. "Art and science meld in Houston: From Buckyball to nanotechnology," culturemap, 7 Oct

Leonardo Dialogo. 2010. Gigapan, 10 Oct

2009 "18 Incredible Umbrella Art Installations From Around The World." Environmental Graffiti, 8 Apr

2007 IsitArt. Jo Ann's work ArtCrawl 2007

2006 "Sculptor finds Beauty in Brains," Chron.com, 10 Nov, PDF File.

IsitArt. "Jo Ann Fleischhauer"

#### **Videos**

2020 "Disquieted Beauty," vimeo

2017 "The Library of Babble," vimeo

2016 "From Space to Field, Sculpture Month Houston 2016," youtube

2015 UH Cullen College of Engineering. "Your Brain On Art – Exquisite Corpse," youtube

- Marisa Ramirez. UH Moment: "Creative Brain Waves," [Houston Public Media](#). 16 Sept
- Anastasiya Kopteva. "Your Brain on Art – Exquisite Corpse"
- 2014 Charles-Antoine de Rouvre. "Artist-in-Residence, Jo Ann Fleischhauer," [youtube](#)
- Charles-Antoine de Rouvre. "From Sheep to Nanos," [nanogagliato.org](#)
- 2013 Rice University. "A new art installation in downtown Houston features Rice University composers."
- Arts Insight: Episode 42, [Houston PBS](#), September, available on DVD

#### **Radio Interviews**

- 2016 "Interview with Volker Eisele and Jo Ann Fleischhauer," [Open Journal](#), KPFT 90.1 FM, 22 Sept
- Marisa Ramirez. UH Moment: "Creative Brain Waves," Houston Public Media, KUHF 88.7, Sept
- 2013 "Clock Tower turned into public Art Installation," [Houston Matters](#), KUHF 88.7, Oct
- St. John Flynn. "Interview with Anthony Brandt, Rob Smith and Jo Ann Fleischhauer," [The Front Row](#), KUHF 88.7 FM Sept
- 2006 Catherine Lu. "Interview with Sculptor Jo Ann Fleischhauer," [The Front Row](#), KUHF 88.7 FM, Nov Channel 13, 4:40pm, 13 Nov

#### **Catalogues**

- 2003 [Jo Ann Fleischhauer Butterfly Effect](#), The Station Museum, Houston, TX
- 2001 [Celebration 1991-2001. The Story of Stone Quarry Hill Art Park](#), Cazenovia, NY
- 2000 [Houston Sculpture 2000](#), International Sculpture Conference, Houston, TX
- 1996 [In Three Dimensions: Women Sculptors of the 90's](#), Snug Harbor Cultural Center, Staten Island, NY
- 1995 [Contemporary Sculpture at Chesterwood 1995](#), National Trust for Historic Preservation, Stockbridge, MA
- 1995 [Compelling Spaces: Site-Specific Artworks](#), Texas Fine Arts Association, Austin, TX
- 1994 [INSIDEOUT: Public Space/Private Visions](#), Stone Quarry Hill Art Park, Cazenovia, NY

#### **CD Cover Art**

- 2007 "The Front Row Reserved," KUHF Public Radio CD, Oct. Cover Art.

#### **SELECTED COLLECTIONS**

- The Oliver Sawyer Yards, Greystar, Houston, TX
- Houston Airport System, Portable Works Project, George Bush Intercontinental Airport, Houston, TX
- University of Texas Health Science Center Houston, Houston, TX
- Texas Children's Hospital, Houston, Texas
- City of Houston Public Art Collection, Houston, Texas
- London Club, Aladdin Hotel, Las Vegas, Nevada
- The Bessie Rattner Foundation, Inc., NY, NY